

MIRANDA POETT

Mirandapoett@gmail.com

www.mirandapoett.com

Height: 5'5" | Eyes: Hazel

Vocal Range: G3-Eb5

She/her/hers

TELEVISION

Left of the Dial Jessica (SERIES LEAD) Kinetic Studios | Andrew Lawton

NYC THEATRE

Devices of Torture Lila The SkeletonRep(resents) | The Tank | Ria T. DiLullo
The Inconvinent Miracle:
A Mysterious Birth Musical Nancy The SkeletonRep(resents) | The Acorn | Ria T. DiLullo
House of Andronica:
A Titus Redux Titus The Glass Box at The New School | Ria T. DiLullo
Devices of Torture Lila* FringeNYC | Ria T. DiLullo
Whatchamacallit:
A Play about Jesus Vanessa* The SkeletonRep | Secret Theatre | Ria T. DiLullo
Love's Labours Lost Longaville The Access Theatre | Emma Rosa Went
Polaroid Stories Eurydice The New School for Drama | Sherri Eden Barber
Orestes Elektra The New School for Drama | Stephen Brown-Fried
Monstrosity Twin 1* The New School for Drama | Sherri Eden Barber
She Kills Monsters Kaliope The New School for Drama | Glynis Rigsby
Fat Kids on Fire Joy The New School for Drama | Mark Armstrong

FILM

Opening Film Wing Walker Santa Barbara International Film Festival |
Lance Wilhoite
Lucky Penny Lead NYU Film School | Kristian King
The Collision Lead NYU Film School | Alexander Wiske

TRAINING

College of Performing arts: School of Drama at The New School | BFA 2014- 2018
Drew University 2010-2011
Oregon Shakespeare Festival Summer Seminar 2009

Acting: Scott Whitehurst, Donnetta Lavinia Grays, Robert Goodman, Kelly McAndrew, Christa Scott-Reed, Karen Ludwig, James Savage, Julie Boyd, Nedra McClyde, Jean Taylor, Christopher Ceraso, Rodney Gilbert

Voice: Nova Thomas, Alba Quezada,

Movement: Teva Bjerkin, Cynthia Reynolds (Alexander), Shannon Stowe (Jazz) Ragnar Freidank(Chekov)

Stage Combat: Rocio Mendez

SPECIAL SKILLS

Stage Combat (hand to hand, broadsword), Dialects (Southern, New York, Russian, Cockney), Improv, Works well with children, Horseback riding, Moonlights as a Lighting Designer, Licensed Driver, Valid Passport

*Indicates original role

